

II. Detailed Syllabus, Courses of Reading and Scheme of Examinations of U.G. Programmes (History):

Semester-I:

CC-1/MCC-1

Session: 2023-24			
Part A – Introduction			
Subject	History		
Semester	1 st		
Name of the Course	Idea of Bharat		
Course Code	B23-HIS-101		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/MCC		
Level of the course (As per Annexure-I)	100-199		
Pre-requisite for the course (if any)	Senior Secondary (10+2) or equalant in any stream.		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Acquaint with the concept of <i>Bharat/Bharatvarsha</i> and its eternity and major Knowledge Traditions and Educational System in ancient India. 2. Understand the concepts, ideas and developments in the spheres of <i>Dharma</i> , Philosophy, Art and Culture in ancient India. 3. Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India. 4. Demonstrate the Political Contours of ancient <i>Bharatvarsha</i> ; Places of ancient Indian Arts; Important ancient <i>Janpadas</i> and ancient Maritime Commerce on the outline map of India and also explicate it historically.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit	Topics	Contact Hours
I	The Concept of <i>Bharatvarsha</i>: Indian Knowledge Traditions: Understanding of <i>Bharatvarsha</i> and its Political Contours Indian Concept of Time and Space The Historical Glory of Ancient Indian Literature: <i>Vedas, Upanishads, Epics, Puranas</i> , Jain and Buddhist Literature etc. Ancient Indian Educational System	15
II	Dharma, Philosophy, Art and Culture Indian Perception of <i>Dharma</i> and <i>Darshan</i> The Concept of <i>Vasudhaiva Kutumbakam</i> : Man, Family, Society and World Polity and Governance: Concept of <i>Janpada & Gram Swarajya</i> Salient Features of Indian Arts Salient features of Indian Culture	15
III	Science, Environment and Economy Science, Technology & Mathematics in Ancient India Health Consciousness (Science of Life): <i>Ayurveda, Yoga</i> and Naturopathy Environmental Conservation: Indian View Indian Economic Thoughts: Agriculture, Industry, Trade and Maritime Commerce	15
IV	Maps (India): Political Contours of ancient <i>Bharatvarsha</i> Places of Indian Arts in ancient times Important <i>Janpadas</i> of ancient India Maritime Commerce in ancient India	15
V*	Practical/Tutorial	15
Suggested Evaluation Methods		

Internal Assessment: > Theory - Class Participation: - Seminar/presentation/assignment/quiz/class test etc.: - Mid-Term Exam: > Practicum - Class Participation: - Seminar/Demonstration/Viva-voce/Lab records etc.: - Mid-Term Exam:	30 Marks 05 Marks 10 Marks 15 Marks N.A.	End Term Examination: 70 Marks
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Part C-Learning Resources

Recommended Books/e-resources/LMS:

Altekar, A.S, *Education in Ancient India*, Nand Kishore & Bros, Varanasi, 1944.
Arrhenius, G., *Evolution for Space*.
Arvind, Shri, *Bhartiya Sanskriti Ke Adhar*, Arbindo Ashram, Pondycheri.
Bhagvadatt, *Vrihad Bharat Ka Itihas*, Pranav Prakashan, New Delhi.
Dharampal, *The Beautiful Tree*, Other India Press, Delhi,1995.
Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, New Delhi, 1956.
Durant, Will, *The Story of Civilization*, US, Jan. 1993 (11 Vol).
Dwivedi, Kapil Dev, *Vedon Mein Tatva Gyan*, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
Elliott, Faith Robertson, Elliott, *Gender, Family and Society*, St. Martin press, New York,1996
Ginshurg, Zekuthial, *New light on Our Numerals*
Maurice, Thomas, *Indian Antiquities*, Pub. T. Maurice, 1806, London.
Mittal, Satish Chand, *Bhartiya Sanskriti Ke Char Adhyaya*, ABISY, New Delhi, 2018
Mohan, Narendra, *Bhartiya Sanskriti*, Prabhat Prakashan, New Delhi, 2011.
Mookherjee, Radha, *The Fundamental Unity of India*, Longsman, Calcutta, 1914.
Mookherjee, Radha Kumud, *Indian Shipping*, Pub. South Asia Books, 1999.
Pandey, Govind Chandra, *Bhartiya Sanskriti*, Hindi Grantha Academy, Bhopal, 2008.
-----, *Vedic Sanskriti*, Lok Bharti Prakashan, Allahabad.
Pandey, Omprakash, *Drishvya Jagat Kayatatat*, Prabhat Prakashan, New Delhi, 2005.
Pandey, Rajbali, *Bhartiya Puralipi*, Lok Bharti Prakashan, Allahabad, 1998
Sihag, Balbir Singh, *Kautilya: The True Founder of Economics*, Vitasta Publishing Pvt. Ltd, Delhi, 2014.

MCC-2

Session: 2023-24	
Part A – Introduction	
Subject	History
Semester	1 st
Name of the Course	Ancient World
Course Code	B23-HIS-102